# ALPE ADRIA TARVISIO 2023 Special Regulation of the Exhibition

# 1. Organization, patronage, date and venue

The Union of the Philatelic and Numismatic Societies of Friuli Venezia Giulia (Unione delle Associazioni e dei Circoli Filatelici e Numismatici del Friuli Venezia Giulia), as organising committee, organises the exhibition ALPE ADRIA TARVISIO 2023 of the working community Alpe Adria Philately (AAP).

ALPE ADRIA TARVISIO 2023 is a Rang 1 exhibition, namely a national exhibition with international participation, and it will be held in Tarvisio at the Palazzetto dello Sport, via degli Atleti Azzurri, from 21<sup>st</sup> to 24<sup>th</sup> September 2023.

ALPE ADRIA TARVISIO 2023 has the patronage of the Federation of Italian philatelic societies (FSFI), of the autonomous region Friuli – Venezia Giulia and of the city of Tarvisio, as well as the recognition by FEPA.

## 2. Regulations

The philatelic exhibition ALPE ADRIA TARVISIO 2023 will be governed by the following Regulations:

- The FIP General Regulations for the Evaluation of Competitive Exhibits (GREV)
- The FIP Special Regulations for the Evaluation of Exhibits in each class (SREVs) except Philatelic Literature
- The FIP Guidelines for the Evaluation of Open Philately Exhibits
- The FIP Guidelines for Judging One Frame Exhibits
- The FEPA Special Regulations for Philatelic Literature and Picture Post Cards
- The Regulation for Philatelic Exhibitions in the Working Community Alpe Adria Philately (<a href="https://www.alpeadria.eu">www.alpeadria.eu</a>)
- This Special Regulation for ALPE ADRIA TARVISIO 2023.

FIP and FEPA Regulations and Guidelines are available at <a href="www.f-i-p.ch/regulations/">www.f-i-p.ch/regulations/</a> and <a href="https://fepanews.com/regulations/">https://fepanews.com/regulations/</a> respectively.

## 3. Exhibition Classes

A Non-Competitive Section (by special invitation only)

## **B** Competitive Section

B1 Traditional philately B2 Postal History

**B3** Postal Stationery

**B4** Aerophilately

**B5** Astrophilately

**B6** Revenues

**B7** Thematic Philately

**B8** Maximaphily

**B9 Youth Class** 

A Collectors aged up to 15 years

B Collectors aged 16 to 18 years

C Collectors aged 19 to 21 years

Age will be considered at the date of 1.1.2023.

B10 One Frame Exhibits (classes B1 to B9)

**B11 Open Philately** 

**B12** Picture Postcards

B13 Philatelic Literature (only paper publications).

#### 4. General and national commissioners

The organising committee has appointed the general commissioner of ALPE ADRIA TARVISIO 2023 and calls the members of the Working Community Alpe Adria Philately for the appointment of national commissioners by **31**<sup>st</sup> **January 2023**. The general commissioner will communicate with the members of the working community and the philatelists through the corresponding national commissioners.

## 5. Conditions for participation

Participation is open to all collectors who have a legal address in one of the regions affiliated to Alpe Adria Philately and are members of a philatelic society enrolled in a national or regional federation.

Each exhibitor can enter at most one application for classes B1-B9 and one for classes B10-B12, if the exhibits obtained at least 70 points at a national exhibition.

In the Philatelic Literature class (B13), more entries of the same exhibitor are admitted.

The exhibitor must own the participation and his/her name will be included in the exhibition catalogue. In case he/she uses a pseudonym, he/she shall fill the applications form with the real identity.

Exhibits that were awarded one large gold medal or three gold medals at international exhibitions (FIP or FEPA) or three large gold medals at a national exhibition or equivalent (Rang 1) are not accepted.

National commissioners are responsible for checking that previous results fulfil the aforementioned requirements, as to both the class and the award.

# 6. Application

The exhibitor must fill the application form for each participation and send it to the National Commissioner who shall forward it to the ALPE ADRIA ALPE ADRIA TARVISIO 2023 general commissioner not later than **31**<sup>st</sup> **May 2023.** 

The application form must be accompanied by the introductory page (plan of the exhibit) and a short description of the same.

By signing the application form the exhibitor accepts the regulations listed at art. 2 and confirms the truthfulness of all data entered, with special reference to the ownership of the exhibit and previous awards.

By signing the application form the national commissioner confirms that the declared awards meet the above requirements, both for the class and the points obtained.

# 7. Acceptance

The organizing committee, after consulting the relevant national commissioner, reserves the right of rejecting any application not suitable and it is not bound to give the reasons for rejection. The decision is irrevocable.

Every national commissioner shall be notified about acceptance or rejection of the applications at latest by **30**<sup>th</sup> **June 2023.** 

The list of the exhibits and of the awards will be published on the exhibition website <a href="http://expo.fsfi.it/">www.unionecircolifilatelicifvg.it</a>, on the portal <a href="http://expo.fsfi.it/">http://expo.fsfi.it/</a> and on the website <a href="http://www.alpeadria.eu/">http://www.alpeadria.eu/</a>.

#### 8. Exhibition Frames

Frames have a size of 100x125 cm, corresponding to a capacity of 16 sheets (A4) mounted in 4 rows of 4 sheets each.

Each national commissioner has 50 frames at disposal. In case a national commissioner is not able to fill all frames assigned, the organising committee will reassign the remaining frames to other national commissioners, at its own discretion.

Resuming the recent derogation to the Alpe Adria regulation implemented in the last Alpe Adria exhibitions, aiming to favour a better and more interesting exhibition for the exhibitors and the public, national commissioners shall follow this allocation scheme:

Classes da B1 a B8, B11 and B12 Class B9

Class B10

from 3 to 8 frames (from 48 to 128 sheets) from 2 to 5 frames (from 32 to 80 sheets) 1 frame (16 sheets).

# 9. Entry fee

The fee for each frame and for each philatelic literature entry is € 20,00. Invited exhibits and those in the youth class (class B9) are exempted from the entry fee.

## **10.** Jury

The exhibits in the competition will be judged by a jury whose president will be appointed by the organising committee, after having consulted the FSFI; each participating federation shall have at least a juror.

The work of the jury will be conducted in English and all the jury documents will be in English with translations in Italian and in German.

#### 11. Awards and Prizes

Awards and prizes will be assigned by the international jury. The decisions of the jury are final.

The exhibits will be initially assigned to the class declared in the application form. However, the jury may transfer an exhibit to another class if it is considered more suitable in the interest of the exhibitor.

The following awards will be awarded by the jury, according to the points received:

Certification for large gold medal	90 to 100 points
Certification for gold medal	85 to 89 points
Certification for large vermeil medal	80 to 84 points
Certification for vermeil medal	75 to 79 points
Certification for large silver medal	70 to 74 points
Certification for silver medal	65 to 69 points
Certification for silver bronze medal	60 to 64 points
Certification for bronze medal	50 to 59 points
Certification for participation	< 50 points.

The ALPE ADRIA TARVISIO 2023 Grand Prix will be awarded to the best exhibit in the show.

The Alpe-Adria philately prize will be awarded to the exhibit showing in the best way the spirit and the work of the community Alpe-Adria philately.

The jury may dispose of special prizes.

#### 12. Presentation of Exhibits

Exhibit items must be mounted on sheets of size  $21 \times 29.7 \text{ cm}$  (A4),  $27 \times 29.7 \text{ cm}$  or  $31 \times 29 \text{ cm}$  (three sheets per row). Format A3 is acceptable only in the horizontal layout. All the sheets must be numbered consecutively on the back and inserted in transparent protective covers.

For exhibits in Open Philately (class B11) the third dimension (thickness) of non-philatelic items must not exceed 5 mm.

Exhibits may be presented in one of the languages of the members of the community Alpe-Adria Philately. The introductory page (plan of the exhibit) shall be in English or German. To favour a better judgment by the international jury, a plan of the exhibit in English is warmly recommended.

# 13. Delivery of Exhibits

Exhibits of classes A and B1-B12 may be either forwarded through the national commissioner or sent directly by mail to the organising committee.

Exhibits of the above classes, when sent by mail, must reach the organising committee at latest by **15**<sup>th</sup> **September 2023**. The cover of the parcel must not indicate any value unless it is sent as insured mail.

Exhibits carried by the national commissioner must be delivered to the organising committee at latest by **20**<sup>th</sup> **September 2023 at 13.00**, subject to agreement with the general commissioner, whereas the parcels with the exhibits sent by mail will be opened and inspected in the presence of the national commissioner.

Exhibits of class B13 (Philatelic Literature) must reach the organising committee at latest by **25**<sup>th</sup> **August 2023**. Only one copy is requested, which will be kept by the organising society, the Unione dei Circoli Filatelici del Friuli – Venezia Giulia.

Shipping expenses are to be paid by the exhibitors.

If an exhibit is delivered late, it will be neither shown nor judged and the participation fee shall not be refunded.

# 14. – Mounting, Dismounting and Return of Exhibits

Before mounting, the general commissioner or his delegate will check all exhibits, irrespective of the way they were sent, in presence of the relevant national commissioner. Any discrepancy shall be recorded in writing.

If an exhibitor submits a number of sheets exceeding the capacity of the assigned frames, the national commissioner shall select those to be excluded and shall take them in charge as they are not to be evaluated by the jury.

The mounting and dismounting of the exhibits will be exclusively carried out by individuals specifically charged by the Organizing Committee.

After the dismounting, which will take place immediately after the exhibition is closed, all exhibits, regardless of how they were sent, will be returned to the relevant national commissioner who shall control them and issue a receipt. Any discrepancy shall be recorded in writing. After this control no claim shall be accepted.

The organising committee will then take in charge those exhibits that will have to be returned by post and send them back to the relevant exhibitors at their own expenses.

In case a national commissioner fails to take back the exhibits of pertinence, expenses for returning the exhibits shall be charged to the exhibitors or their federation.

# 15. Obligations and rights of the exhibitors

Each exhibitor will be entitled to receive one copy of the exhibition catalogue, one copy of the Palmares and the certification of award.

# 16. Security Measures, Insurance and Liability

The Organising Committee will take all appropriate security measures for ensuring the safety of the exhibits, from their arrival to their return.

Exhibitors are bound to insure their exhibits for the period from the despatch of the exhibit to its return.

The organisers of ALPE ADRIA 2023 TARVISIO, their paid and unpaid volunteers and employees, the FSFI, the federations, their national commissioners and the jury accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever because of the participation in this exhibition.

The laws of the Republic of Italy shall govern the interpretation of these regulations and any arising legal dispute shall be settled within the jurisdiction of the court of law of the city of Udine.

In the event of any discrepancies in the text arising from the translation, the Italian language text shall prevail.

## 17. Final Provisions

Any matter not covered by this regulation will be settled by the organising committee in agreement with the AAP coordinator.

The data supplied by the exhibitors will be used for the organisation and the evaluation of the exhibits and could be stored or forwarded digitally or on paper. The personal data of exhibitors will be treated according to the European law on the matter. The responsible for the treatment of such data is the president of the Unione delle Associazioni e dei Circoli Filatelici e Numismatici del Friuli Venezia Giulia: Francesco Gibertini, Via Diaz 198, 33018 Tarvisio UD, info@unionecircolifilatelicifvg.it.

## **Addresses**

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